



PLAYBILL
LOU REED THEATRE

W/S
W/S
Betty *
*3 Paul 19
The worst
summer
of my
life?

LUCKY DOLL
PRODUCTIONS



RESORT



CREATED BY: **BETTINA BRESNAN
& KEVIN SHOTWELL**



W Chambo
GAMBOOS!!



A half hour comedy set at Moosehead Lakes premier Musical Theater Resort: Brigadoon. Struggling actors/future stars get to hide out in the middle of the woods in Maine, where they are required to work taxing day jobs... then put on a costume and perform each night for an entire summer, theoretically honing their craft.

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THE CHARACTERS

THE STAFF

BETTY - This 21 year old party starter is back at Brigadoon for her third summer on the wait staff after almost getting cast in the Broadway reboot of Cinderella. Blunt, confident, and can talk her way out of any situation.

PAUL - Nervous Nelly, Late 20s is a former Broadway child star on his 5th summer at Brigadoon. He and Betty are a dangerous duo- much like in improv class, they "yas, and" each other into some twisted circumstances.

PHOEBE - the Patty Simcox (goody two shoes), of the resort. She has recently been promoted to Head of Office which brings anxiety to every staff member on site and has unfinished business with Jess.

RESORT IS MADE UP OF THREE DIFFERENT GROUPS

JESS - soft spoken laid back naturalist, she is the stagemanager/ set builder. She fell hard for Pheobe last summer and is afraid to get heartbroken again.

JIMMY - wide eyed Brigadoon newbie, left the Silicon Valley tech world behind to give musical theater a try, hes unhealthily into Betty, which is chill cuz hes hot.

THE OWNERS

MAEVE - Aging heiress/Grande Dame The original CopperTone baby and former best friends with Liz Taylor. Maeve Baxter is the owner and matriarch of Brigadoon.

FRANKLIN - Ageless and evergreen with a suspiciously smooth face. A former Wabanaki star that never moved on, he is now the Artistic Director.

& THE GUESTS

Each week brings new guests, a la The Love Boat, including potential famous faces. From the geriatric theatre junkies to the hormonal teen rebels to silver fox sugar daddies, the guests bring outside chaos into the resort.



THE EPISODES

WE'RE JUST BEING MOLLY:

With the Wabanaki Pride Parade approaching, Betty, Paul and Jess go on a journey to score Molly... at a Biker Bar off the highway.

ANOTHER OPENING ANOTHER SHOW:

Betty and Paul hold auditions for their underground production of Urinetown. Paul discovers that directing might be his true calling.

LAW AND ORDER: PLAYING THE VICTIM UNIT:

When Maeve returns, all of the arcs reach their climax in the chaotic final show of the summer. Secrets are revealed and friendships are pushed to the limit. DUN DUN



THE COMPS



BROAD CITY



WET HOT AMERICAN SUMMER



SCHITT'S CREEK



DIFFICULT PEOPLE

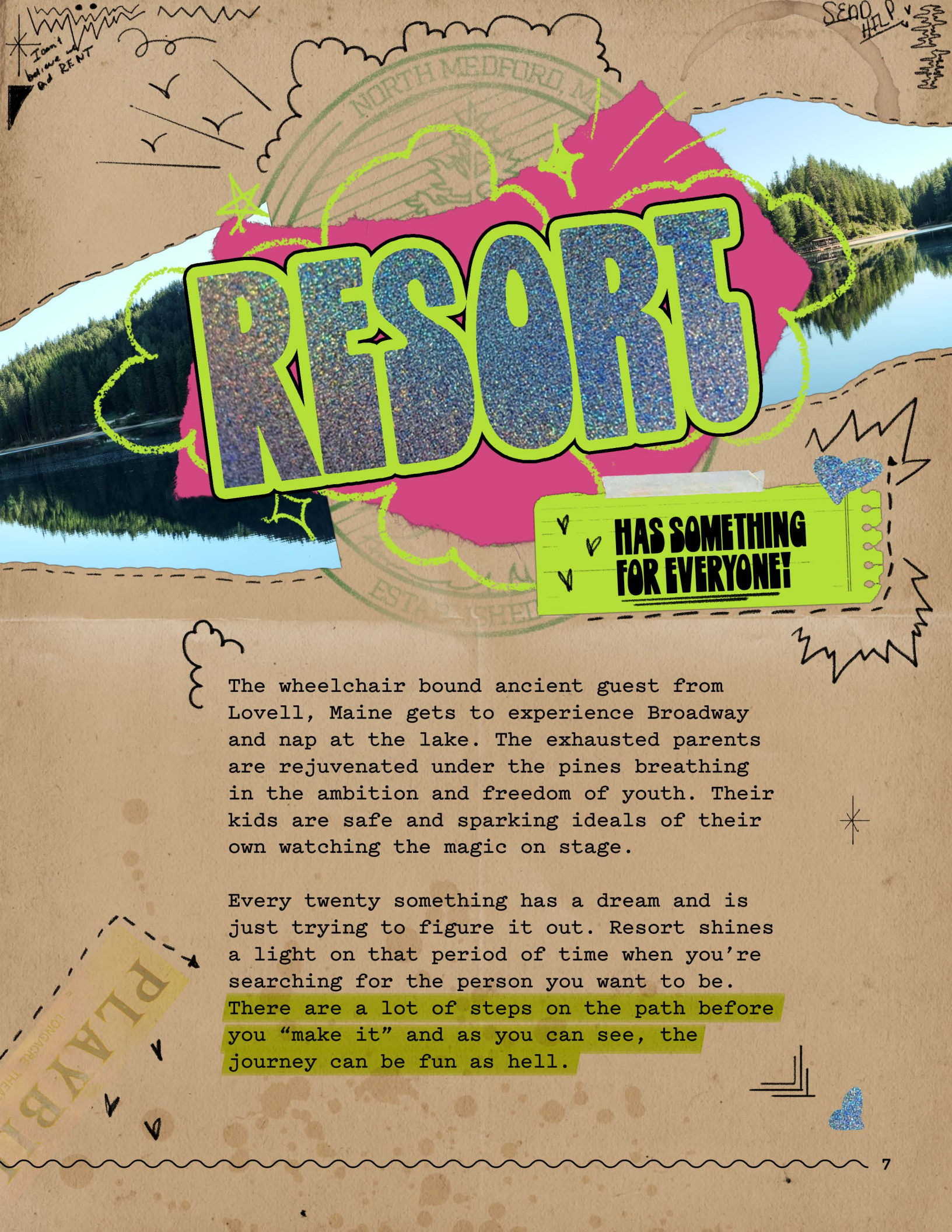
THE CREATORS

BETTINA BRESNAN - is a professional actor, singer, and writer from New York City. Currently a bicoastal queen she is living her best life in Los Angeles. She is the creator of two TV shows, "Resort" and "Heidee". She has been seen in TV shows such as CW's "Gossip Girl", "The Carrie Diaries" as well as films such as "The Last Five Years" directed by Richard LaGravense and "Vamps" directed by Amy Heckerling. She wrote and starred in the short film "Aprils Fool" produced by Lucky Monkey Pictures, nominated for Best Short in the Long Island International Film Festival 2014. Her theater credits include: Alexa in "The 24 Hour Plays", Brianne in "Laugh Track" at the New York Fringe Festival, Franca in the "Light in the Piazza" directed by Victoria Clark, Kira in "Xanadu" directed by JV Mercanti and countless other productions and readings. Bettina wrote and starred in the short film "Heidee" in 2017. She graduated from Pace University with a BFA in Musical Theatre.



KEVIN SHOTWELL - is a New York based director/choreographer. He has over 15 years of experience in theatre and has performed all over the east coast. Acting highlights include the 2009 Broadway revival of Bye Bye Birdie and Sweeney Todd: The Demon Barber of Fleet Street- In Concert with the New York Philharmonic. He is a graduate of Pace University School of the Performing Arts, where he earned his BFA in Musical Theatre. In college he spent many Summers in Maine performing at a Music resort which obviously inspired Resort and also fine tuned his patience for the elderly. In his spare time Kevin curates the Annual The Jingle Belle Ball, a "Non Denominational Christmas Themed Performance Art Cabaret", and the self described "world renowned" instagram handle @keviquickchange, which explores the thankless art of quick changes.





I can't believe we did RE NT

SEND HELP

RESORT

HAS SOMETHING FOR EVERYONE!

The wheelchair bound ancient guest from Lovell, Maine gets to experience Broadway and nap at the lake. The exhausted parents are rejuvenated under the pines breathing in the ambition and freedom of youth. Their kids are safe and sparking ideals of their own watching the magic on stage.

Every twenty something has a dream and is just trying to figure it out. Resort shines a light on that period of time when you're searching for the person you want to be. There are a lot of steps on the path before you "make it" and as you can see, the journey can be fun as hell.

PLAYBILL LONGACRE THEATRE